

## **3658 FOURTEENSTEP** (SENIOR BRONZE DANCE TEST)

|          |  |
|----------|--|
| Music    | - March 6/8 or 2/4   |
| Tempo    | - 56 measures of 2 beats per minute<br>- 28 measures of 4 beats per minute<br>- 112 beats per minute |
| Pattern  | - Set  |
| Duration | - The time required to skate 4 sequences is 43 sec.  |

During *steps 1 to 7* the woman and man are in closed hold with the woman skating backward and the man forward. The dance begins with a progressive sequence of three steps forming a lobe curving towards the midline. *Step 4* is a 4 beat swing roll curving towards the side barrier. It is important that the free legs match on the swing roll and that the partners remain close together. This is followed by another progressive sequence for both partners during *steps 5 to 7*. *Step 7* is skated slightly less deeply than *step 3*, after which the woman steps forward *on step 8* and skates close beside the man in open hold until he completes his mohawk.

*Steps 1 to 7* should be skated along the continuous axis of the ice surface with *steps 8 to 14* curving around the ends of the pattern. After the man's open inside mohawk on *step 9*, he should check his rotation with his shoulders and both partners' shoulders should remain approximately parallel to the tracings around the end. During *steps 8 to 12*, the partners skate in an offset closed hold with the woman's right hip beside the man's right hip with the woman now skating forward and the man backward. *Step 9* for the woman is a crossed behind chassé and *step 11* is a progressive. On *step 10* the man steps close beside the skating foot, *steps 11 and 12* are a progressive sequence, then *step 13* is crossed in front. The woman gradually moves ahead of the man to skate an open outside mohawk during *steps 12 and 13*. At the conclusion of *step 13*, the man steps forward for *step 14*. On *step 14* the partners return to the original closed hold.

Soft knee action with the rhythm of the music and easy graceful flow are necessary so that the Fourteenstep will be danced rather than walked or raced. A strong lean is necessary to achieve the required edges at a good pace.

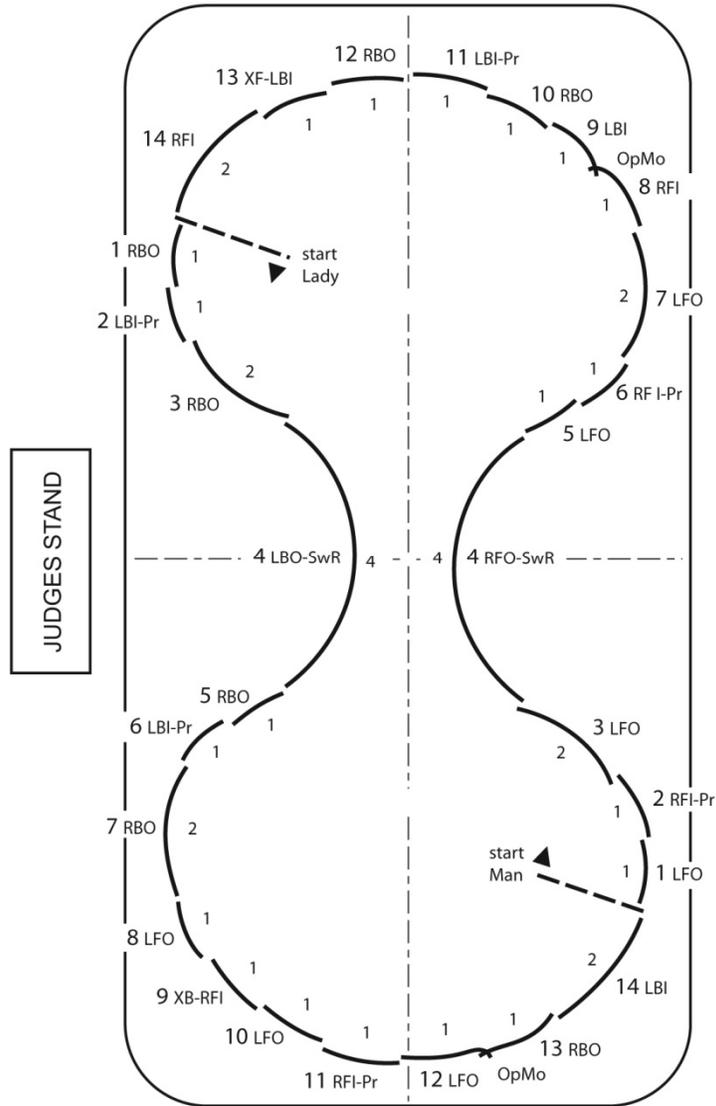
In tests and competitions the dance must be skated as specified in the rules, but for dance sessions, when many couples are on the ice at the same time, it is recommended that there be two rolls along the side if the ice surface permits.

|                   |  |
|-------------------|--|
| Inventor          | - Franz Schöller                                     |
| First performance | - in Vienna, 1889, as the Ten Step or Schöller March |

**3658 FOURTEENSTEP**

| <b>Hold</b>                 | <b>Step No.</b> | <b>Man's Step</b> | <b>Number of Beats of Music</b> | <b>Woman's Step</b> |
|-----------------------------|-----------------|-------------------|---------------------------------|---------------------|
| Closed                      | 1               | LFO               | 1                               | RBO                 |
|                             | 2               | RFI-Pr            | 1                               | LBI-Pr              |
|                             | 3               | LFO               | 2                               | RBO                 |
|                             | 4               | RFO-SwR           | 4                               | LBO-SwR             |
|                             | 5               | LFO               | 1                               | RBO                 |
|                             | 6               | RFI-Pr            | 1                               | LBI-Pr              |
|                             | 7               | LFO               | 2                               | RBO                 |
| Slightly off- set<br>Closed | 8               | RFI<br>OpMo       | 1                               | LFO                 |
|                             | 9               | LBI               | 1                               | XB-RFI              |
|                             | 10              | RBO               | 1                               | LFO                 |
|                             | 11              | LBI-Pr            | 1                               | RFI-Pr              |
|                             | 12              | RBO               | 1                               | LFO<br>Op Mo        |
|                             | 13              | XF-LBI            | 1                               | RBO                 |
| Closed                      | 14              | RFI               | 2                               | LBI                 |

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International Dance - Set Pattern



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